





Robust Live production

RGBlink mini-EFP is borned for robust live production, with its customized input and output capacity, and extends to the wide range signal compliance to meet on site signal bridge challenge.

mini-FFP is flexible in configuration from HDMI, UVC, SDI, ethernet to Fiber, signal transimission distance from a few meters to more than 1000 meters, take the content production from compact Studio to Arena just in a case. Always ready to deliver to live events and just power on and get the job done.

mini-FFP is capable to be widely used in various live production events including studio, music festivals, weddings, sports, conference, expos and so on. With its cloud connection to TAO, mini-EFP is not only produced content ready in the cloud to share, also ready to get collaboration with professional team remotely and the on site operators can focus on really operation but not technical detail configuration. mini-EFP brings excellent cost performance and ensures efficient, professional production into the reality.







High-definition/ ultra-high-definition production capabilities













Streaming Workflow

RTMP(S) streaming to TAO cloud and TAO restreams to 30+ content platformas requested, take the content distribution in a single connection.

Live broadcast

Whether it is mx or edge, it can be connected to a variety of external devices, such as cameras, notebooks and rich audio sources. It is rich and flexible. It can be easily completed for live demonstrations and streaming, realizing the advantages of multi-function all-in-one machines, and live broadcasting is more professional!

Control

The integration includes the canvas in the picture, the pivot map, the reduction and cropping parameters, the signal source selection, the preset camera position of the PTZ camera, etc., Without the need for an additional control panel, 4 cameras can be controlled at the same time in this unit and the camera can be adjusted, scaled, and the viewing angle can be controlled at any angle through the standard VISCA protocol, and the camera position can be changed at will.

Pre-supervision

The mx or edge builds in with an integrated 5.5 inch LCD display, and the EFP has a built-in 13.3-inch IPS highlight monitoring screen, to monitor all audio and video input live and in the sun.

Switch effects

EFP supports not only 17 transition effects, but also brings multilayers preview to seamless switching with multilayers program, operators can do presets with different layers settings on preveiew, and recall each preset with seamless transition to program. This is sharply different to most streaming switcher and can fully take the events production into reality.





Applicable live broadcast switcher model

mini-edge



Personalized shortcut key design One-click easy access to the required functions



mini-mx



Touch the menu icon to enter the function management interface in an instant,
Enjoy a smooth and intelligent touch experience

Optional interface

Professional aviation plug interface, high quality and performance assurance

Flexible interface and format conversion, personalized application private customization



mini-edge-subito mini-mx-subito mini-edge-st mini-mx-st 4 × HDMI



^{*}The standard red interface is unique to the subito version.

If you need more optional interfaces, you can contact our sales staff.

Robust PE case

High-strength safety protection suitcase, shockproof, compression-resistant and durable Easy to carry, you can broadcast wherever you want



Ready in the sun 13.3 inch widescreen display

Integrated 13.3-inch 350 nits HD IPS screen, Integrated design of screen console, can be used out of the box



Comes with the box Active cooling fan

Integrate the fan in the box to improve the internal utilization rate Long-lasting release of machine high performance



Waterproof and dustproof

The interface is equipped with a dust-proof plug to achieve all-round protection, It is effectively waterproof and dustproof and prevents accidental kicks.



Air box Integrated design

The front of the air box integrates an audio interface and USB-B (LED control port),

Bring intuitive and convenient operation experience



USB-C Multi-function application interface

Can be customized to achieve live broadcast recording, media video material,

Multimedia applications such as omnidirectional microphone audio and video capture



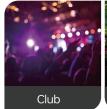
Carry on with you Field-Production just power on

The portable design gives its live production significant advantages in the field of radio and television production and video production, especially suitable for tasks that require high efficiency and high quality to complete live program recording or live broadcast.

Application

mini-EFP live production, with its flexibility, high-quality output, real-time editing capabilities, and improves the audience experience, has demonstrated the unlimited power of video production, and has become the preferred solution for the production of many TV programs, webcasting, and large-scale events, whether it is live broadcast and live content creation, or remote live broadcast and collaboration, its powerful practicality covers all fields of medical, food, housing, education, and health care. Here you will always find the live broadcast method you want!

mini-EFP takes the events immersive experience to the new milestone, with on site engage and online interaction happened, and remote content production immediately.



















Specification

| Order Codes | | 230-0004-03-0 | 230-0004-04-0 | 230-0004-05-0 | 230-0004-06-0 | 230-0004-07-0 | 230-0004-08-0 | 230-0006-02-0 | 230-0006-03-0 | 230-0006-04-0 | 230-0006-05-0 | 230-0006-06-0 | 230-0006-07-0 |
|-------------|---------------------|---------------|---|---------------|-------------------|---------------|-------------------|---------------|------------------|---------------|---------------------|---------------|---------------------|
| ltem | | mini-mx-st | mini-mx-subito | mini-mx-1s | mini-mx-1s-subito | mini-mx-2s | mini-mx-2s-subito | mini-edge-st | mini-edge-subito | mini-edge-1s | mini-edge-1s-subito | mini-edge-2s | mini-edge-2s-subito |
| Connectors | | | | | | | | | | | | | |
| Input | HDMI 4K (HDMI-A) | 4 | 4 | 3 | 3 | 2 | 2 | 4 | 4 | 3 | 3 | 2 | 2 |
| | SDI (BNC) | 0 | 0 | 1 | 1 | 2 | 2 | 0 | 0 | 1 | 1 | 2 | 2 |
| | UVC (Webcam USB-C) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Output | HDMI 2K (HDMI-A) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| · | SDI (BNC) | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| | UVC (USB-C) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | LAN (Stream RJ45) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | USB (Record USB-C) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | LAN (Subito RJ45) | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 |
| Audio In | MIC | 1× | 1×CANNON Jack (XLR) (mini-mx 2 x CANNON Jack) | | | | | | | | | | |
| | LINE | 1 > | 1 × 6.35mm TRS Jack | | | | | | | | | | |
| | Bluetooth | | 1 × Bluetooth Module | | | | | | | | | | |
| | HDMI | | (Optional 2-4)HDMI-A | | | | | | | | | | |
| | SDI | (C | (Optional 0-2)BNC | | | | | | | | | | |
| Audio Out | LINE | | 1 × 6.35mm 6.35mm TRS Jack 1 × 3.5mm mini-Jack | | | | | | | | | | |
| | HDMI | | 1 × HDMI-A | | | | | | | | | | |
| | UVC | | 1 × USB-C | | | | | | | | | | |
| | LAN | | 1 × RJ45 | | | | | | | | | | |
| | USB(Control) | | 1 × USB-C | | | | | | | | | | |
| Control | USB (Subito) | 1 > | × US | B-B | | | | | | | | | |

| Performance | | |
|---------------------|------------------------------------|--|
| Input Resolution | HDMI | 1280×720@50/59.94/60 1024×768@60 1280×768@60 1280×800@60 1280×1024@60 1360×768@60 1366×768@60 1440×900@60 1600×1200@60 1680×1050@60 1920×1200@60 1920×1080i@50/59.94/60 1920×1080p@23.98/24/25/29.97/30/50/59.94/60 3840×2160p@30/50/60 4096x2160@30/50/60 |
| | SDI | 1080P@23.98/24/25/29.97/30/50/59.94/60 |
| Output Resolution | HDMI | 1280×720@50/60 1024×768@60 1280×768@60 1280×1024@60 1360×768@60 1920×1080@23.98/24/25/29.97/30/50/59.94/60 |
| | SDI | 1080P@23.98/24/25/29.97/30/50/59.94/60 |
| | USB(Webcam) | 1920×1080@24/25/30/50/60 |
| Video | Video Formats Grayscale Processing | HDMI 2.0 HDCP 2.2 10bit |
| | Video Sampling | 4:4:4 YUV |
| | Video Latency | <4 frames |
| Audio | Line In Delay Audio Format | up to 8 frames HDMl:Linear PCM, 24 bits/48 kHz, 2 ch |
| Record/Storage | Record Formats | USB: Linear PCM, 16 bits/48 kHz, 2 ch MP4 |
| | Disk Formats | FAT32(≤32 GB) exFAT(64GB~2T) |
| Supported Standards | HDMI | 2.0 |
| | USB | 3.0 |
| | H.265 | ITU-T H.265/ ISO/IEC 23008 -2 |

| 13.3" Display | | Subito | |
|--|--|---|--|
| Screen Size Panel Type Display Color | 13.3" IPS 16.7M, 72%NTSC/:16.7M, 100%sRGB | RJ45(each port) Capacity Horizontal Range Vertical Range | 655,360 pixels 3840 pixels 1920 pixels |
| Resolution Aspect Ratio | 1920×1080 1900:1 | vertical Range | 1920 pixeis |
| Gamut Brightness | 72% 350 cd/m² | Power | |
| Refresh Rate View Angle | 60Hz 85°/85°(L/R) 85°/85°(U/D) | Input Voltage Maximum Power | PD 12V/5A 60W |

Physical

Outer Size 460mm × 360 mm × 200mm

Material PE
Color Black
Product Weight 7kg
Packaged Weight 9.23 kg

Product Dimension 460mm × 360mm × 200mm Packaged Dimension 470mm × 370mm × 210mm